

One Fish, Two Fish, Red Fish, Blue Fish (Book & Tape) by Rik Mayall, Dr. Seuss



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Author: Rik Mayall, Dr. Seuss

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Reviews of the One Fish, Two Fish, Red Fish, Blue Fish (Book & Tape) by Rik Mayall, Dr. Seuss

Hallolan

Um, really? This is the Doctor. The master of Rhyme. The Sultan of Salubrication. If you don't have a copy for your child, your grandchild, the neighbor kid, and your dog, you should be ashamed.

Felolune

This was one of my kid's favorite books during bedtime story time when they were little. So much so that I still have parts memorized, lol. Now my grandbabies love it. ♡

Frostdefender

Love Dr. Seuss books, in particular this one. My 3 year old loves, loves this book. Since receiving it,

it's been read a hundred times and she never gets tired of it.

nadness

"One Fish Two Fish Red Fish Blue Fish" was one of my favorite books as a child. I grew up infatuated with rhyming and this book amazed me. Seuss introduces many odd characters through the book and laces their odd situations with even odd-er (if you will) rhymes. The way he writes is 'child-ish'. He writes in simple english but loves to throw in made up names accompanied by illustrations of made up characters. " Bump! Bump! Bump! Did you ever ride a Wump?" (Seuss12) A Wump, actually, is a Camel-esque animal with excess hair and a 'happy' posture.

Illustration and font choice play a huge role in children's literature. In most children's books, you'll find that many are filled with pictures and silly fonts that are meant to draw a child's attention to the book. Seuss follows close to this guide with his illustrations but strays away when it comes to the font choice. It seems like He used the default font that came on whatever word-processor his publisher used. If I had to guess, this may be because the book is aimed more at the parent reading the book to the child. I believe that the simple font choice also opens up more space for the child's imagination to run wild with the illustrations.

Being one of Seuss' more famous books, it's odd that there is no real theme, recurring at least, that I can find. Seuss only spends one to three pages on each set of characters and then completely turns 180 degrees to another set of characters and a whole different story line. Really, the book is made up of a lot of story segments that loosely, if at all, tie in to each other.

The tone of this work is "playful" (the best way I could think of to describe it).

"It's fun to sing
if you sing with a Ying.
My Ying can sing
like anything.

I sing high
and my Ying sings low,
and we are not too bad,
you know." (Seuss23)

As a kid I loved hearing this book read to me. My parents would always change their voices to the character they were reading and always put extra emphasis on the rhymes and the made-up words.

MEGA FREEDY

Bought this as a beginner reader for my great-nephew to learn how to read. A lot of tongue twisters, but it gets the kid's attention. Will entertain kids greatly!! Add this book to your toddler's library.

DEAD-SHOT

I have read my 58 year old (1960) edition of this book to our grandchildren practically every night they are with us. Our special needs grandchild, who can't read sentences yet, quotes it to me exactly word-for-word, while I turn the pages - several times each night! This year my 1Fish 2Fish finally started completely falling apart - then we found this one. It is exactly EXACTLY like the original. And maybe in 58 more years will be read by my grandchildren's grandchildren!

Some works of literature are timeless.

This is one of them!

Olelifan

Bought this for my almost 5 year old grand nephew because I used to read it to his grandfather, my brother. He enjoyed that fact almost as much as the book.

My baby is the biggest (littlest) fan of Dr. Seuss. This isn't her favorite book, but the musical rhythm

of the rhymes is what endears this book (and all Seuss books) to her. It's one of the longer Seuss books, which I like, but it can be a little too long for a 1-year-old. This one is a classic, and a keeper! I recommend it!

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