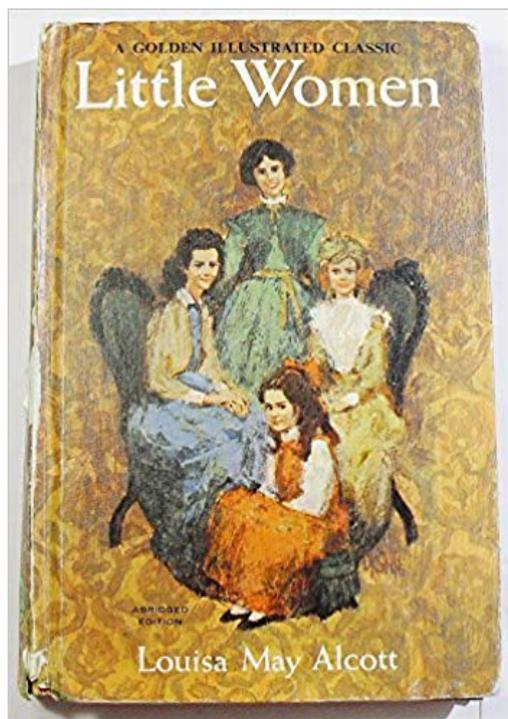


Little Women *by* Louisa May Alcott



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A sentimental story of the March sisters and their secrets, loves, work, and parties



Reviews of the *Little Women* *by* Louisa May Alcott

Garne

Little Women is an old classic that was simply begging to be re-read. I think I started the book so many times when I was in elementary school that I had actually memorized the opening chapter. Every word rang as familiar to my eyes and heart as a forgotten Christmas Carol. But, but I don't remember ever finishing the book -- until this time.

It's written in an old-fashioned style, and a little harder to follow than some more modern literature, but that's not necessarily a bad thing. Even the rhythm of the words takes you back to a sweeter simpler time which was in reality a very harsh time in American history. For the uninitiated, LW details the life of four teen-aged sisters in the Civil War Era. Aside from their father being away from home during the first part of the book the war is not a main topic. It's all about the relationships between these sisters, their mother, their neighbor and later their budding romances.

Take your time with this one. Read it slowly and savor.

T

Malakelv

This is for the Kindle Edition: The story needs no review, but the illustrations can be a problem. They work fine on the Kindle app on my iPad. On my Kindle Fire, however, the illustrations don't work right and it causes you to lose the first sentence in each chapter. Not a real problem, but you should try for a sample first to see how that works on your device. The illustrations are nice.

Ballazan

Kindle version is so bad, it's not worth the \$.99. Literally could not follow the paragraphs, sentences, or line of text. This is a book I've read many times, and with a bit of nostalgia, decided to reread. Deleted after one or two chapters and repurchased a different edition. Don't waste your time.

Windworker

This story opened my eyes as a very young girl to the awe and magic of books. For the first time, I realized what it was like to become immersed in the characters of a novel and enchanted with the loves and lives of Meg, Jo, Beth, Amy and of course, Laurie. As I was transported back to New England during the Civil War era, this book ignited a love of historical fiction that I have to this day at the old age of 69.

As a child with no sisters, I read with wonder the day to day relationship between the sisters, leaving me envious and longing for that kind of closeness. When I first read this book, my youngest brother was very ill and died soon after, I felt such sorrow and empathy for frail, gentle Beth.

"Little Women" has the grace and charm of the 18th century and is a sparkling look into the fascinating world of girls as they become women. I recommend this classic novel to readers of all ages.

CONVERSE

Little Women is a rich, old-fashioned, clear and soulful book that holds oceans of feeling. Set in mid 1800s (?) America, this novel offers a peak into the past and is accurate like a history book. Jo, Laurie, Meg, Amy and Beth will thrill you with their simple joys and heartfelt grievances of growing up. This book stretches out from when the girls are children to mid-teens to when they are grown and married.

Although it is advertised to have illustrations my Kindle edition didn't have any. Maybe it's just me. I read the entire thing (over several months, the thing is thicker than an ordinary dictionary) and I feel it to be a great addition to your library. I would also recommend "Little Men" by Louisa May Alcott. Disclaimer: Some parts are boring beyond words, just a few, but feel free to skip it. Or you could just plow through it like I did.

Hope this helps.????

Zulkishicage

Little Women is a timeless classic. The story is told in two parts. The first part focuses on the four young March daughters: Meg, Jo, Amy, and Beth. The story is told in the nineteenth century in a town setting. The March family is a loving family with a wise and lady mother who is trying to teach values, empathy, and love to her four daughters, while their father is a chaplain in the Civil War. The family is poor and struggles with finances. But the girls, led by rambunctious tomboy Jo, have wonderful times as they read, sketch, write and perform plays, and invent secret clubs. Each girl is different in character with ladylike lovely Meg, boyish Jo, elegant Amy, and home loving, faithful Beth. Jo and her family adopt the motherless and fatherless rich boy and neighbor, Laurie into their family. There is love, laughter, sisterly quarrels, and sadness woven into a beautiful family story. In the second part, the story begins with the marriage of the oldest sister, Meg, and her new life as wife and mother. Jo pursues her interest in writing. Amy has ambitions of becoming a lady and marrying into a rich family. Beth must deal with her lingering illness and hopes to remain with her family. Laurie is in love with Jo, but will she return the love of "her boy." This second part deals with growing up, romance, and the 19th Century expectation for women to marry and become mothers.

The March family will touch your heart and remain in your memory as they learn to step out on their own to transition from little women to beloved wives.

Wenaiand

My children LOVE all Usborne books so I was happy to see they had published this version of Little Women (it says original, meaning not abridged). However it's not in print any longer so I paid a bit more to buy a good used condition of the book. I'm in the process of reading it with my daughter and I realize it ends when Meg gets engaged. Which is really only half the book, leaving out Beth's death, Laurie and Amy, etc. Just FYI, since that probably explains why it is no longer in print and I would have purchase a different edition had I known that.

This is not the complete book. This is only the first part. Super annoying since I did not see it anywhere in the description. The book it self is wonder but this copy is a waste of your money.

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