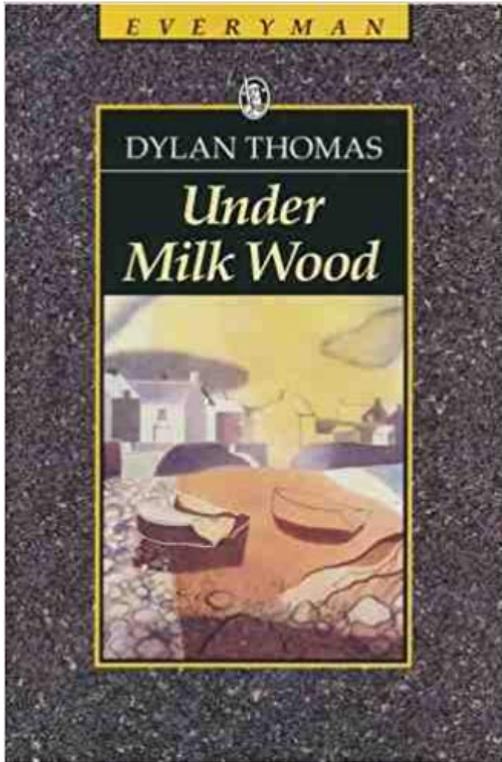


Under Milk Wood (Everyman's Classics) *by* Dylan Thomas



DOWNLOAD LINKS (Clickable)



ISBN: 0460870556

ISBN13: 978-0460870559

Author: Dylan Thomas

Book title: Under Milk Wood (Everyman's Classics)

Publisher: Phoenix (an Imprint of The Orion Publishing Group Ltd) (May 16, 1991)

Language: English

Category: Dramas & Plays

Size PDF version: 1751 kb

Size ePUB version: 1651 kb

Size DJVU version: 1444 kb

Other formats: rtf lit lrf azw

0460870556



Reviews of the **Under Milk Wood (Everyman's Classics)** *by* Dylan Thomas

Umge

Surely a comment on the work itself is unnecessary: it's a masterpiece. I'm very pleased with this edition (with the village scene on the cover); it's an excellent recording. My previous purchase (with Richard Burton on the cover) was very disappointing: even with the volume turned up full, you have to be very close to hear it. The content is the same.

Gavirus

So much of what Dylan Thomas (no relation, that I know of) wrote about this (small) Welsh town reminds me of the small English village I grew up in. But Dylan Thomas mixes reality with dreams, illusions, desire, obsession, money, religion, narrow-mindedness, free-thinking, morality, immorality...

He uses language in a new way: like a painting, but with words splashed across the page. I used to

sit on a style, overlooking my village, and imagine Dylan Thomas's words as colours: what colours would he use to describe the scene I saw below me. Under Milk Wood: ' Bible-black, sloeblack, slow, black, crowblack the black, dab-filled sea...

Words that we are all familiar with, but joined together in completely new ways, to give a completely new meaning.

Alsath

Here's the best part. I'm mostly Welsh and have learned a lot of Thomas's poetry through family, neighbors, church and, of course, my own reading.

I just finished reading most of these reviews, and in almost every one, to a greater or lesser extent and with greater or lesser success, the reviewer has tried to write in something approaching a poetic style. Who else would inspire this in a reader? For that reason alone you should read this and then listen to it.

Ndav

Under Milkwood by Dylan Thomas was written as a Radioplay for the BBC. This version was broadcast in the early sixties and features Richard Burton as the narrator. Quite simply this collects a series of superb vocal performances commanded by Richard Burton which compliments Thomas' poetry wonderfully. This recording (and performance) of Under Milkwood has not been surpassed. If you love Dylan Thomas and Richard Burton then this is one recording you will treasure.

Tholmeena

I had this on my Wish List but have now bought it! Under Milk Wood has been a favourite book of mine since I was a teenager, and I am delighted to have it again now, in Kindle form. The beauty of the language which Dylan Thomas uses is evident, and the book really needs to be read aloud to get the fullness of this. Thank you, Amazon, for the prompt delivery of an item which has brought me a great deal of pleasure over many years.

Anayanis

This dramatization of Dylan Thomas' "play for voices" is wonderfully cast. The voices make the characters come to life. Thomas was a master of analogy. It helped to have the written text, as there are some references to Welsh place names which I had trouble distinguishing - more because of my reduced hearing than indistinct voices. A sheer delight.

Zodama

This "play for voices" by Dylan Thomas makes for an hour and a half of fascinating listening. In an age when we so often demand moving pictures to entertain us, it can be an amazing experience just to close your eyes and listen to the wonderful language and voice performances, letting your mind fill in with its own richness of experience. Richard Burton at his mellifluous best. Not to be missed. I am usually skeptical when philologists feel up to improving on the work of poets and writers. Dylan Thomas in particular was able to tell his better poems from the others, and his Selected Poems shows that. So I ordered this edition of Under Milk Wood with some hesitation. I am completely won over. The editors did a thorough and tasteful job bringing us a text that the author might have liked. I had planned to go for one of the early printings, but, remembering the paper quality prevalent back then, I most likely made the wisest choice. Thanks also to the seller for prompt service, the book is in excellent condition to boot. Good job all around.

Related PDF to [Under Milk Wood \(Everyman's Classics\)](#) by Dylan Thomas

1. [The Steppe and Other Stories \(Everyman Classics\) by Richard Freeborn, Anton Chekhov](#)
2. [Notes on Thomas' 'Under Milk Wood' \(York Notes\) by C. Meir](#)
3. [Ethics and Treatise on the Correction of the Intellect \(Everyman's Classics\) by Benedictus De](#)

Spinoza

4. [Little Men \(Everyman's Library Children's Classics\) by Louisa May Alcott](#)
5. [A Handful of Dust \(Everyman's Library Classics\) by Evelyn Waugh](#)
6. [John Dryden Eman Poet Lib #46 \(Everyman Poetry\) by John Dryden](#)
7. [Adventures in the Skin Trade \(Everyman's Classics\) by Dylan Thomas](#)
8. [The Swiss Family Robinson \(Everyman's Library Children's Classics\) by Johann Wyss, Louis John Rhead](#)
9. [Flight Without End \(Everyman's Classics\) by D. Le Vay, Joseph Roth](#)
10. [The Professor \(Everyman's Classics\) by Charlotte Bronte](#)