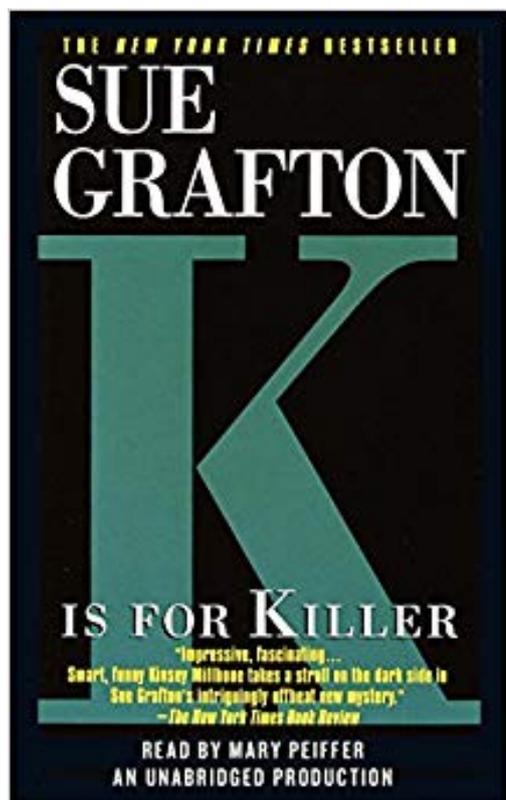


## K Is for Killer (Lib)(CD) by Sue Grafton



### DOWNLOAD LINKS (Clickable)



**ISBN:** 1415901740

**ISBN13:** 978-1415901748

**Author:** Sue Grafton

**Book title:** K Is for Killer (Lib)(CD)

**Publisher:** Books on Tape (March 2, 2004)

**Language:** English

**Category:** Mystery

**Size PDF version:** 1318 kb

**Size ePUB version:** 1570 kb

**Size DJVU version:** 1740 kb

**Other formats:** docx rtf azw doc

Janice Kepler is on the way home from the support group she joined after the death of her beloved daughter, Lorna. When she sees a light on in the offices of Millhone Investigations, she believes itâs a signâand decides to knock on the door.

Janice has waited long enough for Lornaâs case to pick up steam, and she is relieved when Kinsey Millhone agrees to finish the work authorities left undone. Ten months before, local police had suspected homicide, but never could find a suspectâor a motive. The trail went cold. And Lornaâs death remained a mysteryâ

Now Kinsey is about to be pulled into a netherworld of unavenged murder and damaged survivorsâwhere sometimes it takes a deal with the devil to survive.



## Reviews of the K Is for Killer (Lib)(CD) by Sue Grafton

Forey

I like this series quite a lot, but the one complaint I have is that there's never a satisfying denouement. SPOILER ALERT: In *K is for Killer*, Kinsey meets a young prostitute who was friends with the murdered woman, and during the course of the investigation, the girl is beaten very badly and hospitalized. Though the police fear her attacker might try to enter the ICU and finish her off, she isn't particularly well-guarded, and she ends up dying in the ICU. The assumption is that she WAS murdered, but this is never resolved. At the end of the novel, after the murderer is discovered, no mention is made of this murder. Other loose ends are not tied up, too. I really prefer an nice satisfying conclusion. At the end of most of the Kinsey Millhone mysteries, our heroine usually finds herself in a very dangerous situation (usually at the mercy of the killer), and somehow escapes, but the only roundup of the mystery is a brief epilogue which often leaves many questions unanswered. Does anyone else feel this way?

*Jaiarton*

I admit I have a soft spot for "cold" case mysteries and this book did not disappoint. From the first meeting Kinsey has with the victim's mother, I was completely enamored with the case and couldn't wait to see Kinsey get into it. Kinsey delves into this world of the "night" and it has a definite impact on her both emotionally and physically. She seems almost manic with times of extreme energy to times of extreme exhaustion but the big impact is on her emotions and her trip into the darkness. There isn't a lot of discussion about the dark decisions Kinsey makes and that is a little disappointing because I really wanted to see her fight her way back to the light but it was just glossed quickly.

Interesting things about this case are the varying descriptions of the murder victim. For those who knew her in the daytime, the description was very negative versus those who knew her at night. We are also introduced to Detective Cheney Philips who was very much a hot/cold kind of character as it relates to his relationship with Kinsey. I felt like Grafton couldn't decide where she wanted the relationship to go so she started at one extreme (flirty/interested) and ended on the other end of that spectrum (disengaged).

The only disappointment I have for the book is the little impact of Kinsey's family had on this book after such a huge revelation it was in the last book. There was some discussion but not a whole lot which felt like a huge unresolved storyline was hanging out there.

*Ienekan*

I have read or listened to most of her books previously. Now, thanks to a great sale on Amazon for the Kindle books, I decided to read them all in order. Without giving away the plot, I loved this book until the last chapter. When I turned the page and it said Epilogue, my first response was, they must have left out the final chapter. Compared with most of her novels, this one just petered out in the end. Hard to recommend such a flat finish.

*Ishnllador*

One of her best books. Hard to put down. At first there are so many stories being told it is difficult to imagine them all coming together to the ultimate ending which is equally satisfying and not satisfying especially if the reader wants it to end neatly. I stayed up way beyond bedtime to read the final chapters. It's one book that I am going to read again after I find something light and fluffy to read. Great job, Ms Grafton!

*Ytli*

I found *K* to be more on track and written better than the two previous installments in the series. It's your typical Kinsey Millhone, but Ms. Grafton seemed to stay more focused on this installment.

The PI is her typical wise-cracking self. Not caring much what others think; she goes about her business. She's focused in this book. The plot & descriptions are good. I was relieved to find this does not have all the fluff dialogue of Rosie and Henry, along with Henry's brother. That becomes tedious.

Some seem to have trouble with unanswered questions & the ending. Reading at a normal pace, I found no unanswered items. The answers may not be readily obvious, but Ms. Grafton does provide them.

The ending is, in fact, abrupt. Clearly it's by choice rather than the author being unsure how to end the book. The antagonist gets the just desserts in the end. Only, instead of being in your face, it's left somewhat to the reader's imagination

*Tehn*

I enjoy listening in on Kinsey's thoughts as she unravels mysteries...and this one certainly had a lot of threads. This was a good book. The only thing missing was how much of the story did she tell her client, and what was her bill.

*Agantrius*

so far I have read A through R and now reading S. I bought V while shopping one day as it was a great price and looked good and I thought Kinsey was the best character that I have ever read about in a mystery book and she held my interest so I ventured out and have bought starting with A is for Alibi then I got my Kindle and it was so much easier to get book and bought some of the others as I wanted to read more of her cases. Sue Grafton has done a great job with this Mystery series.

HOWEVER! I was furious with her the way she ended with P for Peril, not only not finishing the story but no Epilogue. I almost quit buying her books but now I check to make sure she at least has an Epilogue at the end of the book before buying it. GAB

If you like mysteries these will keep you engrossed. Grafton is a very descriptive writer so you are watching a literary movie if you tend to see what you're reading in your mind like I do. If you can you should read them in alphabetical order but if you can't she tends to bring the reader up to date of previous books events. They're an easy read but don't get started if you have to put them aside for several days. It's almost impossible to leave them for very long!

## **Related PDF to [K Is for Killer \(Lib\)\(CD\)](#) by Sue Grafton**

1. [A Is for Alibi by Sue Grafton](#)
2. [J is for Judgement by Sue GRAFTON](#)
3. [N Is for Noose \(Lib\)\(CD\) by Sue Grafton](#)
4. [C Is for Corpse by Sue Grafton](#)
5. [B is for Burglar: A Kinsey Millhone Mystery \(Kinsey Millhone Alphabet Mysteries\) by Sue Grafton](#)
6. [G Is for Gumshoe \(Kinsey Millhone Mysteries\) by Sue Grafton](#)
7. [J Is For Judgment by Sue Grafton](#)
8. [G is for Gumshoe \(Kinsey Millhone Alphabet series\) by SUE GRAFTON](#)
9. [O Is For Outlaw \(Sue Grafton\) by Judy Kaye,Sue Grafton](#)
10. [L de ley \(Spanish Edition\) by Sue Grafton](#)