

Paul Tillich On Creativity (Philosophy of Creativity Monograph Series) *by* Jacquelyn Ann K. Kegley



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This text offers a thorough examination of Paul Tillich's concept of creativity as well as an interpretation of his thoughts by his critics from the past and the present. The volume makes available for the first time, Tillich's powerful, newly translated essay 'The Demonic,' and his essay 'Class Struggle and Religious Socialism,' never before published in English. New areas of concern are explored such as the concept of 'the Feminine' in Tillich's thought as well as his relationship to Alfred North Whitehead. Comment is offered by Manfred O. Meitzen, James Luther Adams, Lewis S. Ford, Ann Belford Ulanov, John E. Smith, and others. Co-published with the Foundation for the Philosophy of Creativity.



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